

ART SCHEDULE TERM 2



GRADE 7 ART SCHEDULE

Students will master the following objectives.

1. Define, recognise and use the principles and elements of art and design.
2. Recognise, distinguish and appreciate art and cultural influences.
3. Develop an awareness of and sensitivity to art in both natural and human-made environments.
4. Strengthen perceptual awareness and cognitive skills through sensory experiences.
5. Communicate feelings and ideas through creative visual expression.

January	Collage imagery	Birds Image cartoon Image in mixed media and textures	Ss will know how to: use combinations of images. Combine images to make an interesting design
February.	Portraits,	Drawing Portraits Colour and mediums.	Ss will be able to: Recognise proportions of face. Proportion of features Apply shading to emphasize form. Use mixed mediums to apply colour.
	<u>Texture</u> Texture refers to the surface quality, both simulated and actual of artwork. Techniques used in painting serve to show texture,	Mixed media	Ss will identify real and visual textures. -Recognise the use of texture in the work of a variety of artists.
March	<u>Texture Continued</u>		

GRADE 8/9 ART SCHEDULE

Students will master the following objectives.

6. Define, recognise and use the principles and elements of art and design.
7. Recognise, distinguish and appreciate art and cultural influences.
8. Develop an awareness of and sensitivity to art in both natural and human-made environments.
9. Strengthen perceptual awareness and cognitive skills through sensory experiences.
10. Communicate feelings and ideas through creative visual expression.

January	Portraits,	Drawing Colour and mediums.	Ss will be able to: Recognise proportions of face. Proportion of features Apply shading to emphasize form. Use mixed mediums to apply colour.
February.	<u>Texture</u> Texture refers to the surface quality, both simulated and actual of artwork. Techniques used in painting serve to show texture,	Mixed media	Ss will identify real and visual textures. -Recognise the use of texture in the work of a variety of artists.
March	Artists: Van Gogh and Cezanne	Landscape based on Artist's style of work.	Ss. Will know work of V. Van Gogh and Cezanne Will know differences in painting style.

GRADE 10 ART AND DESIGN SCHEDULE Term 2

Students will master the following objectives.

11. Define, recognise and use the principles and elements of art and design.
12. Recognise, distinguish and appreciate art and cultural influences.
13. Develop an awareness of and sensitivity to art in both natural and human-made environments.
14. Strengthen perceptual awareness and cognitive skills through sensory experiences.
15. Communicate feelings and ideas through creative visual expression.
16. Observational drawing and study.

January	Warm and cool colour continued Emphasis is used by artists to create dominance and focus in their work. Artists can emphasize colours to create emphasis.	Geometric shapes Warm and cool colours. Observational drawing.	Ss will identify emphasis as the principle of art that makes one part of a work dominant over the other parts.
	Form and Portraits, Forms can and should be viewed from many angles	Drawing Colour and mediums.	Ss will be able to: Recognise proportions of face. Proportion of features Apply shading to emphasize form. Use mixed mediums to apply colour.
February.	Texture Texture refers to the surface quality, both simulated and actual of artwork. Techniques used in painting serve to show texture,	1. Mixed Media 2. Observational drawing	Ss will identify real and visual textures. -Recognise the use of texture in the work of a variety of artists.
March	Contrast Contrast refers to differences in values, colours, textures, shapes, and other elements. Contrasts create visual excitement and add interest to the work.	1. Make a chart with colour values. 2. Paint pure colours shapes in square and cover part of each with a neutralized colour of darker value to emphasize intensity contrast 3. Observational drawing	Ss will recognise how contrast helps to give a work of art life and direct focus.

Year 11 Art Scheme of work

Term One

Observational study

- Direct observation from objects themselves and not from secondary sources, such as books or magazines.
- Candidates should explore basic elements of tone, line and textures
- Use a variety of wet and dry materials, such as pastels, (pastel drawing, charcoal, watercolour, ink, etc.
- Work on different surfaces, textures and colour paper.
- Research artists that have used a similar composition and analyse their work and relate to the pupils work.
- Pupils develop a research on what makes a good drawing influenced by their own work and the work of other artist.

Term Two

Interpretative study

- The ability to organize a composition.
- Set a composition display of Natural or found forms for pupils to do an observational study on. Make the drawing a large scale for pupils to experience a different layout.
- Use basic visual elements such as line, tone, and colour and texture to create an expressive image.
- Use a variety of wet and dry materials, such as pastels, (pastel drawing, charcoal, watercolour, ink, etc.
- Pupils develop a research on what makes a good drawing influenced by their own work and the work of other artist.
- Research artists that have used a similar composition and analyse their work and relate to the pupils work.

Term three

Art IGCSE Examination

- Prepare pupils for the IGCSE exam.
- Focus each students talents with a particular question (x2)
- Give the pupils a guide line on what they should produce e.g. three A1 sheets involving their preparation work and an exam final piece.

Explain to the pupils the process of developing their idea.